



Artist Attendance/Conflicts etc.:

- N/A

Audience/FOH Notes:

- Bought out house
- Private Event – St. Francis

Timings:

- 7:30 Start of Act One (58 minutes)
- 8:28 Intermission (19 minutes)
- 8:47 Start of Act Two (37 minutes)
- 9:24 End of Show / Bows

GENERAL NOTES:

- A much smoother show! The cast's lines were the best they've been thus far!

DEPARTMENT NOTES:

Scenery:

1. No notes today. Thank you!

Props:

1. No notes today. Thank you!

Costumes / Wigs & Makeup:

1. No notes today. Thank you!

Lighting, Special Effects:

1. We had a spot operator substitute for Janae.
2. On one of the light cues (#39, Pg. 27), I thought I noticed a dark spot downstage, when the cue was written to be a restore. On the next restore, the dark spot was lit. When I asked Brandon what he thought, he said that the light board can sometimes forget things within a cue. I wondered if perhaps the lighting board and/or the dimmers need to be shut off once in a while to sleep/refresh?

Music / Sound:

1. Thomas' mic was acting up at the top of the show due to the deterioration of the mic's integrity.
2. Mics were up throughout the show as the cast showed remarkable progress in saying the correct lines at the correct times.

Miscellaneous:

1. SCHEDULING: Gretchen is unavailable to operate her spotlight next Thursday (Dec. 17th) as it is an evening performance instead of a matinee, and she did not notice the change to inform her employers. She did, however, arrange for Lily Hill, the substitute operator, to cover that day.

Quote of the Day:

- N/A

Thank you!

Mike Redondo

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